

# BIKE SAFETY

1. **Make eye contact with motorists at intersections.** Most crashes happen at driveways and intersections.
2. **Wear a helmet, especially kids!**
3. **Cross only at signalized crosswalks and intersections.**
4. **Obey traffic signs, signals and lights.**
5. **Be visible.** Dress in bright colors, use lights at night.
6. **Ring your bell & use your voice** to let others know you're passing.

**RIDE ALERT**  
*Have Fun!*

### MOTORIST TIP:

Look left and right TWICE before pulling into traffic.

### EXPLORE THE ISLAND BY BIKE:

Enjoy the 66 miles of pathways

Bike our hard-packed beaches, 12 miles of sand

### VISIT OUR TOWN PARKS AND DISCOVER ISLAND HISTORY AND CULTURE:

- 7 Beach Parks
- 9 Community Parks
- 7 Recreational Parks

Kiosks throughout the Island provide maps, tips and a spot to rest.

For more cycling tips visit the  
**BIKE WALK HILTON HEAD ISLAND @**  
[www.bikewalkhiltonheadisland.com](http://www.bikewalkhiltonheadisland.com)



## OFFICE OF CULTURAL AFFAIRS Hilton Head Island

The Town of Hilton Head Island's Office of Cultural Affairs works to promote and support Hilton Head Island as a vibrant cultural destination that enriches our diverse community. We strive for the Island to be recognized for its unique arts & culture assets that create a richer quality of life.

The Hilton Head Island Cultural Trail Map was created in partnership with:



LEARN MORE

Scan the QR code for an interactive version of the cultural trails or visit CultureHHI.org



For up-to-date info on Arts & Culture follow us on Facebook @CultureHHI or Instagram @Culture\_HHI

FIND US ONLINE:



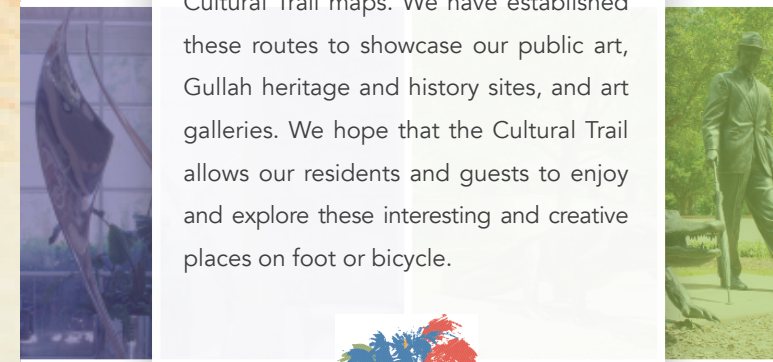
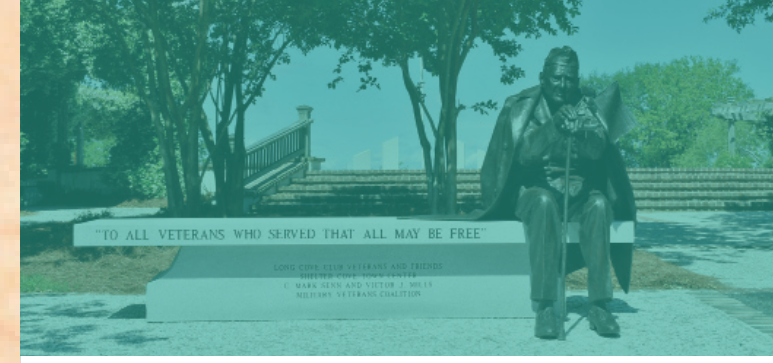
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Version 3 - Updated 5.5.22



[www.culturehhi.org](http://www.culturehhi.org)



CULTUREHHI is sponsoring an addition to the existing Town of Hilton Head Island public pathways and nature trails – The Cultural Trail maps. We have established these routes to showcase our public art, Gullah heritage and history sites, and art galleries. We hope that the Cultural Trail allows our residents and guests to enjoy and explore these interesting and creative places on foot or bicycle.



## PUBLIC ART

### 1. "Carocol" by John Clement

This abstract work with its bright palette is intended to play with lightness and imply movement. The open space created by the coil form frames the surrounding environment, offering what the artist calls "a perspective of the landscape not seen before."

### 2a. "Yellow Jessamine" by John Gamache

A wonderfully vibrant and interactive sculpture made of powder coated and rubbed patina aluminum inspired by the state flower of South Carolina.

### 2b. "Camelias and Rain" by Suzy Hendrix

Made of a glass technique known as Dalle de Verre and steel this sculpture is inspired by our local ecology and the rainbow of camelias that bloom through the late fall and winter.

### 2c. "Freedom of Flight" by Corinna Sephora

This forged steel and copper sculpture features two doves soaring above a boat balanced on top of waves that curl beneath it. Nautical themes have permeated Sephora's work representing a place of departure.

### 2d. "Transcendence" by Corinna Sephora

This forged, fabricated and recycled steel sculpture depicts a thoughtful evolution from simple rowboat to soaring bird.

### 2e. "Taking Off" by Gus and Lina Ocamposilva

Made of aluminum and enamel, the sculpture "Taking Off" is an interpretation inspired by the wide variety of shore birds found on our Island.

### 3. "Family" by Jonathan Bowling

Each horse is part of a series of abstract sculptures that combine to form an armature for the whole. The materials used are from the turn of the last century, which is appropriate for depicting an animal so intertwined with our agrarian past.

### 4. "Poppies" by Sandy Proctor

Located at the Veterans Memorial Park, "Poppies" is a bronze statue of an elderly veteran with a cap that reads, "South Carolina". The sculptor, Sandy Proctor, hopes to place a unique version of this statue in each state.

### 5. "Sail Around" by Wayne Trapp

The powder-coated steel structure sets up a dynamic series of implied movements between its independent parts, while its title "Sail Around" makes clear connection to the nautical themes of Hilton Head Island.

### 6. "Sandy Roads" by Mark Larkin

Mark Larkin found his inspiration for the title of this piece in the many trails that provide access to the Island's beautiful beaches. It is a kinetic sculpture made of welded steel and its three arms move independently in concert with the ocean breezes.

### 7. "Setting Sun" by Tom Holmes

The radiative like quality of this piece, frozen at an arbitrary moment, reflects the impulse to inspect our inner selves, our environments, and the places we live, grow old in and pass on to.

### 8. "Tales of Hilton Head Island" by Walter Palmer

Donated to the Town in 2002 by the Women's Association of Hilton Head Island, the artist is known for his whimsical bird statues. This pelican-like bird is seated on a park bench reading a book. Join the bird on his bench, take your picture with him and talk to him.

### 9. "THEB: Tally" by Jeff Boshart

Jeff Boshart's THEB (Transparent, Hollow, Empty Boxes) series are framework constructions through which you can see the environment beyond. The dynamic geometric forms contrast with the urban and natural elements around them.

### 10. "Humanus" by Kevin Eichner

Pairing industry with nature, Kevin Eichner's Humanus blossoms and grows within the industrial beams, embracing bonds of family, strength, community and the oneness of humanity.

### 11. "Cycle" by Kevin Lawless

This sculpture was a gift to Hilton Head Island from the Jeffrey Garske Memorial Fund in partnership with the Community Foundation of the Lowcountry, and celebrates the importance of cycling in our community. "Pass them like you love them."

### 12. "Charles Fraser" by Susie Chisholm & Darrell Davis

This piece pays homage to the island developer Charles Fraser. The sculpture was designed after a photograph that appeared in a 1962 edition of *The Saturday Evening Post*.

### 13. "Leaves Blowing in the Wind" by Bob Doster

A steel sculpture depicting blowing leaves, was inspired by the country surrounded by hardwood forest in South Carolina where the artist was raised.

SCULPTURE WALK



## ART GALLERIES

14. **J Costello Gallery**  
The gallery presents the art in the spirit with which it was created — with honesty, integrity and beauty, without pretension. Its stable of artists is an international group, hailing from Kyoto, London, Havana, Vienna, Atlanta, Akron, Boston, Savannah, New York, Orlando, Taos, and Toronto to name a few. The direction of the gallery, since 1999, has been to introduce contemporary artists of extraordinary talent to the community.
15. **Picture This Gallery**  
Picture This Gallery features the artworks of owners Mira Scott and Mark S. Tierney. Mira has painted for more than 30 years and Mark photographs the Lowcountry landscape with a large-format camera.
16. **The Art of Sonja Griffin Evans/Gumbo Gallery**  
Sonja Griffin Evans is an international cultural artist born and raised in Beaufort, South Carolina. Growing up in the Lowcountry has heavily influenced Sonja's artwork, and gives her an uncanny ability to capture the beauty, spirituality and purest representations of the Gullah Sea Islands and African American culture. As a prolific mix media artist, she incorporates tin, wood and other materials in her art. She is also adept at painting the vibrantly colored art on canvas that is acknowledged as the traditional Gullah style. However, by applying texture to her canvas and masterful choice of color, she takes her art a step further to convey more depth and feeling. In both mediums, Sonja is careful to express her culture in its purest form.
- 17a. **Bo Art**  
A collaborative maker's space with tools for developing and inspiring artists with an objective to make a sustainable, positive impact by encouraging the community to come together and create..
- 17b. **Full Spectrum Studios**  
A studio and art center dedicated to and for artists with disabilities.
18. **Camellia Art**  
For over 25 years, Camellia Art has combined the artistry of framing with the beauty of art. The gallery represents notable artists from South Carolina to California whose works include impressionistic oil paintings, abstract art and bronze sculpture.
19. **Endangered Arts Ltd.**  
Clay and Julie Rogers founded Endangered Arts in 1994 with a goal of providing their clients the most diverse selection of fine art pieces from some of today's leading artists. Originals, limited editions, bronze sculptures and glass pieces are currently on display at the gallery.
20. **Art Café**  
A paint your own pottery studio.
21. **Smith Galleries, Inc**  
Smith Galleries is a celebration of excellence in American craft representing 300 artists in clay, wood, metal, fiber and glass. The gallery also features creative toys for children and offers quality picture framing.

22. **Linda Hartough Golf Landscapes**  
Since focusing her skills as a landscape painter to recreate some of the world's most beautiful golf holes, Linda Hartough has become recognized as one of golf's leading artists. Hartough's work has gained international fame. She is the only artist ever commissioned by the United States Golf Association and the Royal and Ancient Golf Club of St Andrews to do the annual paintings and prints for the U.S. Open and British Open Championships. Her paintings are in the collections of such famous clubs as Augusta National, Pine Valley and Laurel Valley. Hartough originals are also included in the private collections of Jack Nicklaus and Rees Jones.

23. **Nash Gallery II**  
Family-owned and operated since 1989, Nash Gallery began as The Trilogy Gallery. Current owners Dale and Lynn Alexander purchased the gallery from Lynn's family in 2003 and have proudly kept the family tradition alive. The Alexanders procure artwork from Canada and the USA and at several juried festivals to keep up with all the latest trends in American craft. All artists displayed are exclusive to the Nash gallery on Hilton Head Island. The gallery showcases a sophisticated collection of extraordinary work by America's finest craftsman including glass, ceramics, jewelry, metal, wood and much more.
24. **Art League of Hilton Head Gallery**  
Art Lover, artist or collector, you'll find local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in the beautiful 2,000 square foot gallery located inside the Arts Center of Coastal Carolina. We showcase two-and three-dimensional artwork and jewelry. Exhibits change every month. Featured Artist receptions are free and open to the public. Gallery hours are Tuesday through Saturday, from 10 am - 4 pm and 90 minutes before all Arts Center performances.
25. **Town Hall Gallery**  
A public gallery to highlight local artists, creating a space to showcase their work and an opportunity for our Town to honor the important role art plays in our community.
26. **Island Rec Gallery**  
A public gallery to highlight local artists and present art in an unexpected space.
27. **Art League Academy**  
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## GULLAH HERITAGE SITES

28. **Amelia White/Graham/Stoney Cemetery**  
Graves from the 1800s through present day. Approximately three acres in size, it is adjacent to the two-acre Green's Shell Enclosure Heritage Preserve.

29. **Historic Cherry Hill School**  
This one-room frame school, built ca. 1937, was the first separate school building constructed for African-American students on Hilton Head Island. It replaced an earlier Cherry Hill School, which had held its classes in the parsonage of St. James Baptist Church. After the black community on the island raised funds to buy this tract, Beaufort County School District agreed to build the school.

30. **Cotton Hope Plantation Tabby Ruins**  
The original two-story clapboard plantation house was built by Thomas Henry Barksdale, around 1815. After the Civil War, about 45 acres were sold off in small lots to former enslaved people. Archaeological excavations and further research is currently underway to learn more about one of the last remaining historic tabby buildings on the Island.

31. **Drayton Cemetery**  
Maintained by the historic St. James Baptist Church, the Drayton Cemetery is comprised of just under two acres that are divided into two sections. The oldest section of the cemetery dates back to the early 19th century and includes several Gullah family surnames and military headstones from WW I and WW II.

32. **Historic First African Baptist Church**  
As the first black church for enslaved people on Hilton Head Island, First African Baptist Church was founded on Sunday, August 17, 1862. Led by Rev. Abraham Murchison, an escaped slave preacher, the church helped baptize thousands of newly freed slaves and helped in the recruitment of Union soldiers.

33. **Central Oak Grove Missionary Baptist Church**  
Called the little church with a big heart, Central Oak Grove Missionary Baptist Church was the third historic church to be established on Hilton Head Island by the Gullah community in 1887. At one time sharing a building with the Chaplin School, it's another example of where religion and education came together to ensure that African Americans received supplemented academic support.

34. **Fish Haul Plantation Slave Ruins**  
These tabby chimneys are the remains from cabins of enslaved people that date back to the antebellum period. The tabby structure is a blend of broken brick, ceramic, glass, oyster and clam shells.

35. **Mt Calvary Missionary Baptist Church**  
Founded in 1914, Mt. Calvary Missionary Baptist Church was established under the leadership of Rev. B.W. Williams and seven Gullah men who served as the founding deacons. The land for the church was donated by sisters, Josephine Miller Jones and Katie Miller, whose family owned the property post slavery.

36. **Joe Pope Cemetery**  
Joe Pope Cemetery is the most visible Gullah cemetery because of its central location. As one of the oldest on the Island, it is the final resting place of former slaves, dating back to the early 1800s. Many of the grave markers are unreadable because the tabby markers were often written with fingers and have eroded over time.

37. **Queen Chapel African Methodist Episcopal Church**  
After a storm delayed a trip to Charleston while sailing on the Steamship Argo, Rev. Richard Harvey Cain, James H.A. Johnson, and James Handy stayed on Hilton Head Island. On May 12, 1865, while waiting for the storm to pass, the ministers decided to have a service under the large oak tree. That's when Queen Chapel AME Church was founded.

38. **Spanish Wells Cemetery**  
Situating on just under two acres and overlooking the Calibogue Sound, this Gullah family cemetery dates back to the early 19th century.

39. **St James Baptist Church**  
Founded in 1886 by former members of the Historic First African Baptist Church, St. James has been a continuously operating Gullah church within Mitchelville. Fires in 1945 and 1968 destroyed the building and its records. The current building was renovated in 2005.

40. **Union Military Cemetery**  
During the Civil War, it was used as a local U.S. Government's cemetery, with about 3,000 soldiers buried here. The soldiers were eventually transferred to the Beaufort National Cemetery or other locations after the end of the war.

41. **Gullah Heritage Trails Tour**  
This Gullah family-owned business has been providing residents and visitors with tours of the historic Gullah neighborhoods for years. The Gullah Heritage Tour is a perfect way to spend a few hours learning about historic Gullah neighborhoods, the language and culture as well as how life on Hilton Head Island was before it was connected to the mainland.

42. **Gullah Museum**  
The Little Blue House is the birthplace of the Gullah Museum, which preserves the memory of what life on Hilton Head Island was like for native Islanders before the 'bridge' brought outside influences to the Island. This tiny Gullah Museum is carefully preserving cultural artifacts and stories about Gullah traditions.

43. **Historic Mitchelville Freedom Park**  
Mitchelville housed the first self-governing community of formerly enslaved people – "contraband of war" – during the Civil War. It was a unique, and at the time, revolutionary experiment that predated Lincoln's Emancipation Proclamation by several months. Union Army General Ormsby Mitchel issued a military order freeing the enslaved people from Hilton Head Island and other nearby islands. He then set aside a quarter-acre plot for each freed slave to build on and farm for wages. The freedmen elected their own officials, voted and paid taxes. Compulsory education for children ages six to 15 was created at Mitchelville. This was the first law of its kind in South Carolina. Many of the 1,500 freed persons worked for the Union Army on rice and cotton plantations for \$4-\$12 a month. In 1868, the Union Army left Hilton Head and many former enslaved people became sharecroppers.



## HISTORY SITES

44. **Fort Howell Historic Site**  
This Civil War fort, named for Gen. Joshua Blackwood Howell, was built by the U.S. Army to defend Hilton Head Island and the nearby freedmen's village of Mitchelville from potential Confederate raids or expeditions.
45. **Green's Shell Enclosure Heritage Preserve**  
An earthen and oyster shell ground feature of late prehistory, during the Mississippian Period (Irene Phase C. 1300 AD), marks the fortified wall of a Native American village. It is the only feature of this type known to exist in South Carolina.
46. **Heritage Library, History & Ancestry Research Center**  
The Heritage Library is a premiere history and ancestry research center. Named as one of the 10 best places to research your roots in USA Today, it offers classes and expert assistance in discovering the story of your family. The Heritage Library also documents the history of Hilton Head Island and provides classes and events that tell the Island's story from prehistory to the earliest discovery of the Island by Captain William Hilton, to the time of the Civil War and Reconstruction, to the development years of Charles Fraser and present day. The Heritage Library owns two historic sites on the National Register of Historic Places, Ft. Mitchel in Hilton Head Plantation and the Historic Zion Cemetery & Baynard Mausoleum at the corner of William Hilton Parkway & Mathews Drive.
47. **Coastal Discovery Museum**  
The Coastal Discovery Museum is one of the most memorable destinations on Hilton Head Island. Explore natural history and cultural heritage on the 68-acre Honey Horn property. The Museum's trails, gardens, live oaks, butterfly enclosure, horses, exhibitions and weekly farmers market are just a few of the fun experiences you will encounter during your visit.
48. **Zion Chapel of Ease Cemetery & Baynard Mausoleum**  
The St. Luke's Parish Zion Chapel of Ease Cemetery at the corner of William Hilton Parkway & Matthews Drive is the location of the Island's first Episcopal Chapel built around 1788 at that location to serve the needs of Island planters and their families during the heyday of the Sea Island cotton boom. It was also the site of the militia muster house, and there was a Masonic lodge nearby. The site is the location of the Baynard Mausoleum, the oldest existing structure on the island and has graves and memorials for four Revolutionary War soldiers. The cemetery and mausoleum were recently added to the National Register of Historic Places. Tours offered each week.



## PARKS, RECREATION & NATURE

49. **Pinckney Island National Wildlife Refuge**  
Pinckney Island is open to the public seven days a week during daylight hours. Over 14 miles of trails are open to walkers and cyclists for studying, viewing and photographing. The refuge consists mostly of salt marsh and tidal creeks but also includes forests, grasslands and freshwater ponds that support numerous wildlife species. The Pinckney family including General Charles Cotesworth Pinckney, a signer of the U.S. Constitution, owned the island for 200 years and by 1840 nearly 400 enslaved people were cultivating Sea Island cotton here. In 1975, Edward Starr and James Barker donated the island to the U.S. Fish and Wildlife Service to be managed exclusively as a nature and forest preserve.

## PARK & ECO STATEMENT

With over 12 miles of white sand beaches interwoven with nature preserves, Hilton Head Island offers some of the best beaches and eco-resources in the United States. The island is home to more than a dozen parks offering spaces for boating, fishing, crabbing, kayaking and many other sports and recreational activities. Hilton Head Island is certified as an Audubon Sustainable Community and a Bicycle Friendly Community Gold Level Award recipient. The Island is also recognized as a Tree City, USA. Our ecoresources are a wonderful component to the culture of our Island.

50. **Rowing & Sailing Center @ Squire Pope Comm. Park**
51. **Coastal Discovery Museum @ Historic Honey Horn**
52. **Jarvis Creek Park**
53. **Fish Haul Creek Beach Park**
54. **Historic Mitchelville Freedom Park**
55. **Shelter Cove Community Park**
56. **Audubon Newhall Preserve**
57. **Alder Lane Beach Access**
58. **Burkes Beach**
59. **Coligny Beach Park**
60. **Driessen Beach Park**
61. **Folly Field Beach Park**
62. **Islanders Beach Park**
63. **Betsy Jukofsky Xeriscape Garden**
64. **Compass Rose Park**
65. **Green's Shell Enclosure**
66. **Old House Creek Dock**
67. **Broad Creek Boat Ramp**
68. **Marshland Road Boat Landing**
69. **Barker Field**
70. **Bristol Sports Arena**
71. **Chaplin Community Park**
72. **Crossings Park**
73. **Hilton Head Park**
74. **Island Recreation Center**
75. **Veteran's Memorial Park**
76. **Lowcountry Celebration Park**